CONSTRUCTING TASTES ANONYMOUS QUESTIONNAIRE

*Alongside her teaching, eilis has been researching concepts around building ‘learning communities’ for her PgCert qualification. Some of this research has influenced the delivery of the Constructing Tastes project. The following questions aim to determine what kind of feelings or impact (good or bad) this research has had on your learning experience. Any responses to this questionnaire might be used [anonymously] as part of eilis’s PgCert submission — answering these questions is completely optional. If you fill in this questionnaire and later decide you do not want your answers to be used, please email eilis to opt out: e.searson@lcc.arts.ac.uk*

1. When this project was first briefed, you were asked to make a drawing that related to your cultural or family heritage.

A) How did this prompt make you feel at the time?

B) Now that the project has concluded, do you feel any differently about this prompt?
2. When you visited the National Portrait Gallery for this project, you were asked to consider ideas on ‘selfhood’ and ‘positionality’:

*Selfhood is the quality that constitutes one’s individuality. Positionality is the social, cultural, and political context that shapes a person’s identity and how they understand the world.*

A) Had you considered these concepts in relation to your own illustration practice before this project?

B) Do you believe these concepts are important in the University classroom?
3. When the catwalk showcase was briefed, you were told about a writer called bell hooks, who wrote about concepts of ‘togetherness’ and ‘excitement’ as tools that can help our learning to change the world.

A) Did you feel that the catwalk event encouraged feelings of ‘togetherness’ or ‘excitement’?

B) How did the catwalk event make you feel about your classmates?

C) How did the catwalk event make you feel about yourself?

D) Do you feel that excitement is important to the learning environment?

E) Do you feel that a sense of togetherness is important to the learning environment?

*If you would like to make any other comments in response to this project/questionnaire, please use this side of the sheet.*

*Thank you so much for your time!*